

MISCELLANEOUS CORRESPONDENCE AND NOTES

(FROM HERSCHEL AND MANNING MSS)

Joseph Trafford Shotover Place, 11 Quarry Rd Oxford.

30.1.10. "I am willing to teach James Dandridge
the tunes & dances you wish to know. I think it would be
a good plan if I could see you at any time. I could tell
you the full particulars of the Old Morris Dancing & the
Country Dancing".

James Dandridge to Miss. Herschel.

Thanks for a nice pleasant week spent at her place.

"... i have been to see Mr. Trafford and he told me the
way to dance. to double Set' back & a different way to
dance the Law do you do Sir, and he says he knows
quite a lot more dances, i told him you would like to
learn them & he said he should be very pleased to for a little
...."

Mr. Jones (Headmaster) Priestwood Council mixed School.

East Hampshire Berks. 12. May 1910.

Enclosed a cutting from previous Abingdon Herald.

"I ^{say} state, that I personally know the "mayor of St." This
brother I have seen them performing in the streets of Abingdon
years ago."

(re. previous Thursday Evening)

Cutting ... they took a prominent part in the Kensington Revels.

--- If memory serves us rightly, a fiddler used to do duty with the
Abingdon Morris dances ---

--- There is no intention of reviving Morris dancing in Abingdon street
but the two local experts referred to are giving lessons
to those lads Glassies. I will take part in the forthcoming
Abingdon revels?"

(1)

MS. Top Etion (Manning MSS) c 452.

"I give no notes on the heads - they must be seen I insist".

"Capering". reserved for:

hop forward on r.

- - - on left.

jump both feet together.

Pause

hop forward on left.

- - - right

jump both together.

pause.

"Half Caper".

hop on right

jump

pause

hop on left

jump

pause.

"Sidestep"

1. Step forward r/w

2. Left foot step well back behind right.

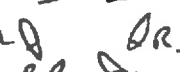
3. Step on right

4. hop on right.

Plait Back.

1.  DR.

2.  L R.

3.  DR.

4.  L R.

?

jump between each step
quavers alternately.

Stroke back not a goose step, but stepping forward striking
each foot smoothly back. r/w, l/r, g/r, l/p, l/fdto

(2)

Stepping - 2nd step of every movement is never an advance of the 1st. — In sidestep is quite behind (5th position)

Stepping forward, advance as small as possible in sidestep care should be taken not to exaggerate the sideways movement.

Capes - capes are plain kicking steps. Head forward. There will be both feet on the ground together.

Cantering - this is a chasing step. Should have the effect of horse trying to canter but being held back - advance evenly but as little as possible. This is a sidestep repeated 4 times (occupying 2 bars.) Keep heels well off ground.

Plant back (single) Step back, at the same time throwing other foot forward - Heel.

Hip with back foot giving the foot a sharp turn heel inwards & toes outwards. Left foot remains poised respect with the other foot.

Effect is a twisting back roll.

Tumblehole — morris Step - i.e. "Strike back"

up & back / down & back / hit feet morris / charge comes.
heads across / some back to places.

B 2 B / Side Step

- / back to place.

Capri / Hey up / capri / Hey up.

C. Gardal.

G. Burns

B. Equest St.

Beardell.

C. Wrae.

Old in off.

Mallorcan

Tumble.

Rockery. ✓

Horseless. ✓

Sky & Fehn. ✓

H. to S. ✓

SHay. ✓